

Solo Album

Volume 3

B \flat Bass & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 906WC

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 3


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1. Trumpet Voluntary

John Stanley
(1713 - 1786)

Arr.: Dennis Armitage

Andante largo



Bb Bass

Piano

6

12

19

f

mf

mf

sim.

f

tr

mf

mf

p

mf

EMR 906WC

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3. *Il Silenzio*

Arr.: Dennis Armitage

Slow (♩ = 64)

free

The first system of music consists of a single staff with a treble clef and a common time signature (C). It begins with a whole rest, followed by a quarter note G4, a quarter rest, and another quarter note G4. This is followed by a measure with a dotted half note G4, a quarter rest, and a quarter note G4. The next measure contains a dotted half note G4, a quarter rest, and a quarter note G4. The final measure has a dotted half note G4, a quarter rest, and a quarter note G4. There are trill markings (a '3' with a bracket) over the G4 notes in the second and fourth measures.

The second system starts at measure 6 with a repeat sign. The treble clef staff features a dotted half note G4, a quarter rest, and a quarter note G4. This is followed by two measures of eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4. The bass clef staff has a dotted half note G3, a quarter rest, and a quarter note G3. This is followed by two measures of eighth-note triplets: G3-A3-B3, A3-B3-C4, and B3-A3-G3.

The third system starts at measure 9. The treble clef staff has a dotted half note G4, a quarter rest, and a quarter note G4. This is followed by two measures of eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4. The bass clef staff has a dotted half note G3, a quarter rest, and a quarter note G3. This is followed by two measures of eighth-note triplets: G3-A3-B3, A3-B3-C4, and B3-A3-G3.

The fourth system starts at measure 12. The treble clef staff has a dotted half note G4, a quarter rest, and a quarter note G4. This is followed by two measures of eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4. The bass clef staff has a dotted half note G3, a quarter rest, and a quarter note G3. This is followed by two measures of eighth-note triplets: G3-A3-B3, A3-B3-C4, and B3-A3-G3.

The fifth system starts at measure 15. The treble clef staff has a dotted half note G4, a quarter rest, and a quarter note G4. This is followed by two measures of eighth-note triplets: G4-A4-B4, A4-B4-C5, and B4-A4-G4. The bass clef staff has a dotted half note G3, a quarter rest, and a quarter note G3. This is followed by two measures of eighth-note triplets: G3-A3-B3, A3-B3-C4, and B3-A3-G3.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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